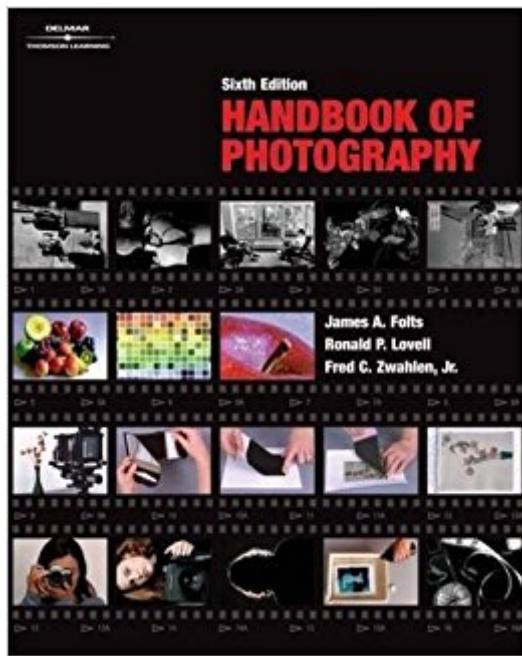


The book was found

Handbook Of Photography, Sixth Edition



Synopsis

Handbook of Photography-one of the most highly regarded photography textbooks, now in its sixth edition-is designed for those who have never held a camera, as well as those who know the basics but want to improve their photographic skills. In language that is simple and straightforward, this time-honored book blends contemporary topics, such as digital capture and digital image-processing, with all the traditional topics, including camera operation, composing a shot, developing film, selecting the right lighting, printmaking, and more. Readers learn the fundamentals of taking black-and-white, and color photographs with both traditional and digital cameras, as well as the ins-and-outs of lenses, filters, and other essential accessories. A new chapter on Creative Strategies explores different approaches that push photographic boundaries beyond the usual film or digital methods.

Book Information

Paperback: 417 pages

Publisher: Thompson Delmar Learning; 6 edition (June 9, 2005)

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Product Dimensions: 1 x 8 x 9.5 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 4 customer reviews

Best Sellers Rank: #595,518 in Books (See Top 100 in Books) #109 in Books > Arts & Photography > Photography & Video > Business & Careers #267 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #687 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

PART ONE: Cameras and Picture Taking 1. The Camera 2. Operating the Camera 3. Shooting

Strategies PART TWO: Developing and Printing 4. Developing the Film 5. Printmaking 6. More

about Printmaking PART THREE: Light, Color, and Creative Possibilities 7. Lighting 8. Lenses,

Filters, and Accessories 9. Color Photography 10. Creative Possibilities PART FOUR: Digital

Photography 11. Capturing Digital Images 12. Digital Color 13. Digital Darkroom PART FIVE:

Professional Issues in Photography 14. Photography, Ethics and Law 15. Careers in Photography

PART SIX: Photo History 16. A Short History of Photography Glossary Index

James Folts is Chairman of the Art Department at Oregon State University in Corvallis, Oregon. He is also an Associate Professor at OSU with more than 35 years of teaching experience. Ronald Lovell is a retired Professor of Journalism at Oregon State University. Prior to that he worked for Business Week, Medical World News, and McGraw-Hill World News. Fred Zwahlen was Founder and Chairman of the Department of Journalism at Oregon State University, where he taught for more than 40 years.

The book was used in training courses - years ago! Half of the book talks about FILM photography and cameras that are now in people's attics. Someone just wanted to get this old copy off their shelf.

The book was EXACTLY as described, in great condition and was received in a timely manner. My step-daughter was thrilled as this is a book that is used in her high school photography class, but students are not allowed to take it home.

Great condition

good

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